

QUEBEC HERITAGE NEWS

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Marion Phelps Award

QAHN latest to honour Brome County curator

Recognizing her outstanding long-term contribution to Anglophone heritage in Quebec, QAHN presented its first Marion Phelps Award to Miss Marion Phelps herself.

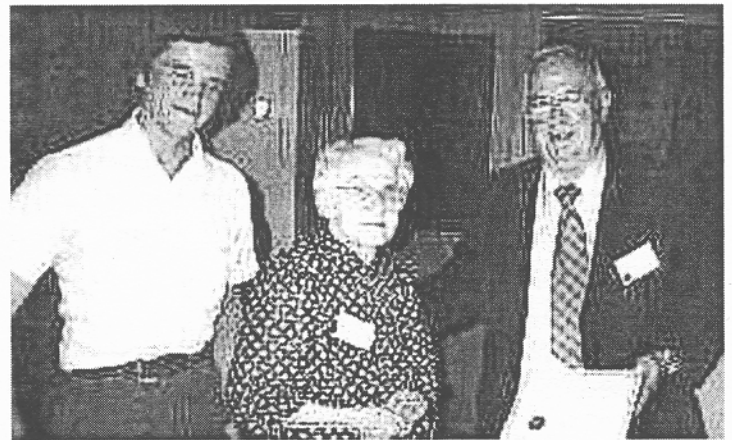
Long-time curator of the Brome County Historical Society, Miss Phelps received the award at the QAHN annual conference at Macdonald College in June. Miss Phelps, now archivist of the historical society, has been highly respected by both amateur and professional historians for her research into regional history, its recording and preserving.

Marion Louise Phelps is the daughter of William W. and Maude (McDougall) Phelps of South Stukely. She attended Blake School, Stukely Village school and Waterloo High School before graduating from the School for Teachers at Macdonald College. Miss Phelps went on to teach at Ste. Agathe and Waterloo High before going on to Heroes' Memorial High School in Cowansville. An outstanding teacher, in 1960 she was awarded the Order of Scholastic Merit by the Quebec Ministry of Education.

"Always interested in history," says a Brome County Historical Society biographical sketch, "Miss Phelps was a leader in organizing and giving classes in local history and genealogy for the Missisquoi Community School during the 1950s. From those classes a renewed interest in the Missisquoi County Historical Society was kindled. Although still teaching, she spent many hours organizing the books and documents which helped to get Missisquoi Historical Society back on its feet."

"In 1959 Miss Phelps was appointed Curator of the Brome County Historical Society, from that time on her interest and contribution has been outstanding. She has contributed articles to the Dictionary of Canadian Biography, written articles for newspapers and magazines, and books such as the *Loyalists of the Eastern Townships*. She was the editor and wrote numerous articles for the *Yesterdays of Brome County* series published by the BCHS and has assisted countless researchers."

"With time, she has become 'the' authority on Brome County history and can still be found working in the Archives from Monday to Friday." In 1981 Marion Phelps was awarded the Heritage Canada Award. In 1992 she received the Commemorative Medal for the 125th Anniversary of Canadian Confederation.



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President's Message

We touched a variety of concerns and interests

A recent weekend Montreal Gazette had two articles side by side that brought back quite different recollections of our recent conference. One article described piper Jeff McCarthy's entry into the world of the bagpipes, first with the 78th Frasers and more recently with the Black Watch. We recall Jeff's playing skills he shared with us, and the many surprises in the cultural blend he put into his medley.

The adjacent article described the recent funeral ceremonies for Mohawk iron worker Kenneth McComber, who fell to his death while working on the Champlain Bridge. At the conference, we were all absorbed by Conway Jocks' talks about the Mohawk iron-working tradition, beginning with construction of the Victoria Bridge and since then all across North America.

Being in the Montreal area for our conference gave us a chance for snapshot looks into so many different aspects of the very diverse heritage that interests us. We were truly blest that so many fine speakers readily agreed to give talks and make presentations.

Unfortunately, time presented to us three of the hottest days in recent summers, and while our sessions were comfortable, overnight in Laird Hall was less so.

Once again, it was a truly great experience to share so many rich moments with people who got to the conference, to see new faces, and to re-acquaint with the familiar ones. It was only disappointing that between Father's Day weekend, the heat, and an ongoing series of recent competing meetings, many were kept away, or only able to make brief appearances.

The evaluation sheets once again offered compliments and encouragement, only complaining about "rooms too hot" and the conflict with Father's Day. All suggestions and critiques are noted, and will be given thought.

Sunday's attendance at the annual general meeting, and the active participation, was encouraging. Much larger and better-established organizations do not do as well. But as we must always remind ourselves, the AGM is as important as any other function and as the chance for members and supporters to have their say and be sure all is being done as it ought to be.

The very favourable response to our Resolutions is very rewarding. Evidently we touched a variety of concerns and interests and a variety of "ripple effect" is beginning. The resolutions appear in this issue of the Heritage News; we hope you'll study them and consider ways of supporting their intent.

We intend to keep hounding you to use our web site, listserv, events listings and to submit items to the newsletter. We'll be establishing a regular frequency and deadlines for submissions of items; we expect that will be every other month with the end of the second week being a deadline.

In mid-August, we'll be moving across Lennoxville to roomier quarters; only the mailbox address will change. With more working space (two adjoining offices as opposed to half an office) we'll be able to diversify and improve some of the services to members and affiliates.

This is another chance to thank our directors for the year's work completed and for staying on board to carry on. With understanding and regret, we accept Ralph Farley's decision not to return as a director. We continue to seek a replacement for him as "director at large".

We know some of our good friends out there have not been well of late; illnesses keeping some from the conference, others able only to visit briefly. We wish you better days and hope they come soon. To all others we hope you'll find many ways to enjoy the rest of what seems to offer promise as a remarkable summer.

Happy summer holidays!



Richard Evans

On Reading Evaluation Forms

A commentary by Valérie Bridger

One of the main issues that was brought up through the evaluation forms was the need for QAHN to keep its members informed on what the other societies are doing. I couldn't agree more. The principal role of this organization is to facilitate interaction between members so we can have a good picture of the important and indeed vital heritage work being done across the province.

That being said, we are not omniscient. If you want us to tell you what other societies are doing, you first need to tell us what you are doing in the hope that others follow suit. We've provided some of the communications tools. The newsletter is there for your use, publish in it! It doesn't need to be a long article, a short item on your activities will suffice. An even easier way would be to add us to your newsletter's mailing list. We'll pick out items we find of interest, and maybe we can include it in the QHN.

The listserv. It's quick, it's direct, it's your voice sent across the internet to some 70 people. That's not enough? I agree! Have you subscribed to the listserv? Is your Board on it? Have you told others about it? It is not yet all that it could be, but we're working on it. With your help, it can serve you well. The Web site. Our Calendar of Events is virtually

non-existent. Have you visited it recently? Have you posted your activities there? Have you sent us any suggestions for improving the web site, or adding to it? How about a list of publications available through the member societies? Let us be your clearinghouse. How about a members' directory – would you like to be on our web site? A Speakers Bank – is that a good idea? I'm sure you have more thoughts, but I need to hear them. Please respond!

The Conference itself is an excellent means of publicizing your historical society. Yes, the Exhibits area was weak this year. Was your society represented? Why not? Did you offer issues of your publication? Did you offer membership? Was there a list of your activities?

I agreed with the majority of comments received through the Evaluation Forms, including the praise, the suggestions, the criticisms. But the QAHN office cannot do it alone. We are a network of societies, and we cannot succeed in QAHN's goals without the active input of members, both societies and individuals. The Quebec Anglophone Heritage Network can only be as great as what you make it.

Valérie Bridger is Communications Coordinator of the Quebec Anglophone Heritage Network.

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Whose heritage is important?

The quick answer to that is "everyone's"! A comment came forth at conference that Eastern Townships and Montreal heritage seems to be more important than other regions. Not so, of course!

However, both areas do have a strong mix of well-developed organizations, many with very long histories and many accomplishments. So, it has been easy to begin our work in these regions as a basis of strength, to hold our first two conferences on campuses well known for serving the Anglo community for a long time and which could provide complete and reasonable-cost services.

Our "sister" organization, *La Fédération des sociétés d'histoire du Québec*, has a long established practice of moving its *Congrès Annuel* from region to region, with each conference focusing on that region's heritage. It's a good practice and an idea that with time, we'd do well to pursue.

So, our first two conferences have each featured "Regional Showcase" afternoons of localized history. The Saturday workshops, much more general, may or may not include some regional tours.

What we eagerly look forward to is the day when regional groups eagerly seek the opportunity to host a conference in their region at similar types of affordable facilities. And we just as eagerly look forward to the day when members across Quebec enthusiastically look forward to these visits to diverse regions, learning the local history, making it their own, and meeting the local guardians of heritage. That's really what we are about; raising our level of vision, broadening our horizons, and enriching each other through sharing our diverse experiences.

– Richard Evans

Bill Floch moves onward and upward at Canadian Heritage

We note with some mix of pleasure for Bill and regret at losing him, his move from Canadian Heritage's Quebec Regional offices in Montreal to the department's National office in Ottawa-Hull.

Bill was an important part of the earliest formation as QAHN emerged from an idea to a reality. He sat in with our original steering committee, guiding us through an understanding of programs, projects, policies and partnerships. It was he who recommended we consider applying for acceptance into the Quebec Community Groups Network

(QCGN). That proved good advice and a sound move.

Bill very usefully brought to us a diverse work background in various areas of Quebec, experience as a teacher, planner, a sense of the public and very importantly, a deep interest in history and awareness of local traditions.

So it can be said that in our early days, Bill Floch was the shepherd and we were the flock.

We wish him well and look forward to working with him in his new national role. – R.E.

We're Moving!

We are moving to a building with more office space. As of the week of August 13, 2001, our new offices will be situated at 257 Queen Street, Suite 400, Lennoxville QC J1M 1K7.

The QAHN telephone number remains (819) 564-9595, and the e-mail and web site addresses do not change. As we shared a fax with the Uplands Cultural and Heritage Centre and the Lennoxville-Ascot Historical and Museum Society, we need a new fax number. We will publish this number as soon as we receive it.

The other tenants are all groups of the English-speaking minority community, such as the Townshippers Association and Job Links.

Following are the resolutions passed at the QAHN Annual Meeting June 17, 2001

Resolution Concerning QAHN's Fiscal Year

The operating funding of QAHN is at this stage entirely supplied by the Federal Department of Canadian Heritage whose fiscal year is April 1 to March 31. Under the new system of Contribution Agreements replacing the previous system of grants, a process of reporting on use of funds through this fiscal year is a part of continuing to receive funding.

Be it is resolved that the Quebec Anglophone Heritage Network formally adopt the period of April 1 to March 31 as its operating fiscal year.

Moved by Georges Howson (Director - Montérégie), seconded by David Freeman (Treasurer). Unanimous.

Resolution For The Appointment Of An Auditor

The financial report of QAHN for the fiscal year April 1, 2000 to March 31, 2001 was prepared by Assistant Treasurer Marion Greenlay (also Treasurer of the Lennoxville-Ascot Historical and Museum Society) and audited by LAHMS auditor Sylvain Bouchard. Being a federally chartered non-profit corporation, QAHN is required to have its annual financial statements audited by an accredited accountant and Sylvain Bouchard fulfils those requirements. With the head office of QAHN continuing in Lennoxville, the board proposes that Sylvain Bouchard continue as auditor, and failing his availability, that the board be empowered to appoint an equally suitable qualified auditor to review financial reports for the year April 1, 2001 to March 31, 2002.

Moved by Ed Laberee (Director – Eastern Townships), seconded by Rod MacLeod (Vice-President). Unanimous.

Resolution for Election of Officers For Alternating Two-Year Terms

The Board of Directors brings the following Resolution for Ratification by the members. At the May 5th meeting, the following Resolution was adopted unanimously.

“With reference to sections 32 through 35 of the Quebec Anglophone Heritage Network's By-Laws, Betty Le Maistre moved and was seconded by Rod MacLeod that a resolution be presented to the effect that odd-numbered seats be up for re-election on odd-numbered years, and even-numbered seats in even-numbered years.”

Moved by Ed Laberee (Director – Eastern Townships) and seconded by David Freeman (Treasurer). Unanimous.

Resolution Concerning The Protection Of Rural Heritage Buildings In Quebec

Quebec as we know it began as a rural society and, particularly through the 20th century, has seen a dramatic shift toward an urban based population while at the same time even more dramatic changes on the farms have radically altered rural life.

Considering that:

- economic changes and labour needs have radically altered farmsteads toward ever larger units, mechanization and the replacement of older stone and wooden structures with new steel buildings;
- health and environmental laws and regulations encourage, even enforce, the replacement of older wooden structures with new steel and concrete buildings;
- as traditional buildings are demolished, some parts are sold for urban decorative uses, others are simply used as firewood;
- very little effort has been made to identify farm structures representing different styles of architecture or vocation;
- there are no evident forces within the farm community dedicated to the identification and preservation of historically important structures;
- any such efforts in North America have largely been in U.S. regions, western Canada or Ontario, as revealed by published books on the subject;
- efforts in Quebec to cite as historic monuments have largely been directed toward churches, certain historical homes and bridges to the neglect of rural structures; and
- the pace of disappearance of historic structures from the rural landscape of Quebec proceeds at an alarming rate.

Be it resolved that:

- QAHN expresses its support to a special initiative to identify and preserve important historical farm and rural buildings;
- QAHN urges the *Ministère de la culture et des communications* through its regional structures to create

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regional committees to identify and cite historically significant barns, outbuildings, windmills or other rural structures;

- pursuant to a process of identifying and citing such rural built heritage, that a Quebec-wide committee be established to determine the level of public funding required to preserve such structures; and
- QAHN expresses its readiness to participate in the work of the committee through seeking out in the regions individuals interested and ready to offer such assistance, with particular focus on those sectors where the rural heritage is rooted in some sector of Quebec's Anglophone communities.

Moved by Monique P. Nadeau (Director – Gulf of St. Lawrence), seconded by Randi Olsen (Greenwood Centre for Living History). Unanimous.

Resolution Concerning The Formation Of A National Heritage Trust For Canada

Canada is a country with a rich and diverse heritage, both as to its natural environment and its human cultural development. There is an ever-increasing danger of loss, degradation and disappearance of this richness.

Considering that:

- all across Canada areas of important resources in plants, wetlands, wildlife and ecosystems are threatened;
- a diversity of cultural origins, traditions, skills, folklore, music and artistic expression tends through time to be lost as cultural communities are absorbed into Canada's linguistic and cultural majorities;
- all across Canada, our built heritage in early buildings and structures is being lost to modernization, new laws affecting farmsteads, a search for ever increasing unit size and efficiency and a dramatic population shift increasingly urban with little or no understanding of rural traditions;
- while across Canada there are many historical societies, heritage groups and a variety of government agencies, no central body exists with a national scope of operation, funding or national mandate;
- the evident success of a model in the National Trust for England and Wales and the National Trust for Scotland has proven that these bodies can receive and maintain environmental heritage, built heritage, art and cultural works, rural and urban heritage, folklore, the preservation and protection of endangered breeds of livestock, employ and use these to inspire and educate the public while providing a rich tourism industry; and
- the National Trusts described operate almost entirely through the support of private funding, legacies, corporate giving, revenues generated and voluntary contribution and only indirect support from public funding.

Be it resolved that:

- QAHN express its support for the formation of a National Heritage Trust for Canada;
- QAHN communicate this support to other heritage and cultural groups across Canada urging they adopt the idea and express similar support;
- QAHN communicates to the Federal Department of Canadian Heritage, urging its study of the concept and that various federal laws be examined to ensure no obstacles exist to block the formation of a National Heritage Trust;
- such studies by the Department of Canadian Heritage lead to opening of pathways encouraging and permitting private turning-over of property and major gifts which will receive appropriate taxation abatement and recognition;
- the Department of Canadian Heritage, with input from regional and national umbrella groups, enter into bilateral and multilateral negotiations with its provinces and territories to ensure appropriate legislation; and
- QAHN communicates to governments and national and regional heritage groups, its willingness to participate in multilateral discussions and development of short- and long-term strategies toward the creation and development of a National Heritage Trust for Canada.

Moved by Ralph Farley (Director At-Large), seconded by Randi Olsen (Greenwood Centre for Living History). Unanimous.

Resolution Concerning The Creation Of A Canadian Heritage Development Capital Fund

Preamble: Across Canada are many community groups trying to preserve and restore heritage buildings, structures and heritage sites. These fall into many different categories of built or natural heritage and potentially dedicated to a wide variety of public use and service. The shortage of capital funds and the need for such money is observable in every region of Canada with Quebec's regions having many examples crying out for funds. Major foundations are limited in their capabilities and corporate funding potentials are neither developed nor have access to any co-ordinating influence. When

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funds are available, the clear preferences are to direct these toward activities and promotions rather than structures or site preservation.

Considering that:

- in nearly every community across Canada there are organisations wishing to preserve some built and/or natural heritage;
- public funds to support capital inputs are limited and that public funds appear more directed toward activities than to capital commitments;
- built heritage is regularly being lost and/or is rapidly deteriorating due to limited funds;
- within communities, there are many calls on the funds available from private donors to meet a wide range of community needs;
- there presently exists no coordinating permanent Canada-wide body to receive, develop and distribute capital funds for heritage;
- without development of major funding, much of our potential to preserve, utilize and give value to built heritage and natural sites will be lost; and
- a recent survey reported by Heritage Canada showed a very high majority of Canadians in all provinces favour the support of heritage preservation.

Be it resolved that:

- QAHN supports the creation of a Canada-wide Heritage Development Capital Fund;
- QAHN urges the Minister of Canadian Heritage to have her staff evaluate steps necessary in law, in operation and in public structure to enable the creation of a multi-partite supported Capital Fund to which can be directed private, corporate, foundations, legacies, lottery and other funds, the fund to be dedicated to capital development;
- such a fund be administered by a board supported and advised by national and regional heritage groups;
- such a board be empowered to explore a wide variety of fund derivations;
- this board would make recommendations to national, provincial and regional governments from time to time regarding issues of taxation, legislation and other needs so that capital expended can achieve the greatest possible public value; and
- QAHN is willing to participate in discussions relating to the needs of such a fund, steps to create it, and a process of establishing procedures and priorities for its use.

Moved by David Freeman (Treasurer), seconded by Sharon Little (Director – Quebec City Region). Unanimous.

Resolution Concerning The Establishment Of Quebec Rural Life Heritage Centres

Quebec has a rich and diverse rural heritage, with many historical societies, museums and heritage groups attempting to collect and preserve artefacts and find suitable homes for them. In this effort, funds are lacking, there is no co-ordinated plan, facilities could be made available and an exciting and worthy addition to Quebec's tourism potential and public education could be developed with appropriate planning. An interesting model exists in Saskatchewan.

Considering that:

- many historical and museum societies have in their collections farm and rural life equipment and artefacts;
- most such collections lack adequate facilities for their display and explanation;
- where such collections now exist, there are opportunities to acquire and/or restore useful and interesting buildings to house and exhibit the collections;
- examples of such collections can be seen:
 1. in the collection of the Stanstead, Compton, Brome and Missisquoi Historical Societies;
 2. at Hemmingford where the collection has access to a building but without funding to acquire it;
 3. at the abandoned dairy barn at Macdonald College where there are numerous artefacts, a deteriorating building and a private group who already has injected substantial moneys;
 4. in the collection at Rawdon's Canadiana Village, now in private hands but for sale to an interested buyer;
 5. doubtless others not here identified.
- a successful model can be seen in Saskatchewan's network of Rural Development Museums in Saskatoon, Yorkton, Moose Jaw and North Battleford; and
- other models such as New Brunswick's King's Landing and Massachusetts' Old Sturbridge Village be considered.

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Be it resolved that:

- QAHN communicates to the Minister of Canadian Heritage the desirability of establishing a long-term (e.g. 5-10 years) Canada-Quebec Agreement to fund and create the establishment of a series of Quebec Rural Life Heritage Centres for the preservation and conservation of artefacts and buildings and the exhibiting of heritage and traditional methods and skills for tourism and educational purposes;
- a strategy be developed toward identifying and placing such Rural Life Heritage Centres in the various regions of Quebec;
- a long-term plan be put in place for the setting-up and operation of such centres for the purposes of conservation, education and tourism development; and
- in some cases the former Experimental Farms, now Research Stations, be studied as suitable locations where a land base and some buildings already exist.

Moved by Randi Olsen (Greenwood Centre for Living History), seconded by Georges Howson (Director – Montérégie). Unanimous.

Resolution Concerning The Creation And Operation Of a Canada Committee System On Heritage

Preamble: Heritage preservation and development across Canada is operating without any general framework of priorities, procedures, legal systems or variations in standards, and without any established forums to share developments in expertise, exchange knowledge or propose inputs to Federal, provincial or regional laws or regulations. Under the present lack of coordination, what is restricted in one area may be required in another; what has been proven of little value in one area may still be applied in another, through lack of awareness and with resultant waste. Duplication is evident in much public funding. Given a variety of similar situation in agriculture, a Canada Committee System was set up years ago under the auspices of the Federal and provincial Ministries, the deans of university faculties and with inputs from industry and farm groups. Within this system, a set of expert and technical advisors, sub-committees were set-up to coordinate and direct research, public information, public advisory procedures and give much added effectiveness to publicly funded systems. These concepts have parallels in heritage with the potential of equally great gains.

Considering that:

- across Canada and within provinces, many policies and systems are in operation with regard to heritage;
- there can be contradictions, duplications, replications and overlapping in policies and procedures within this uncoordinated situation;
- knowledge of successful techniques, results and procedures may not be disseminating quickly enough while poor techniques and systems may be perpetuated wastefully;
- there does not exist a forum for a systemic gathering of public, private, corporate and non-profit bodies for sharing of information and determination of funding priorities;
- a meeting ground between amateur and professional heritage workers, public and private sources, and education leaders, through which networking and interaction can take place on a national scale, would be useful;
- successful model of a Canada Committee System in agriculture has for years dealt with a parallel blend of problems and opportunities in that field.

Be it resolved that:

- QAHN urge the Minister of Canadian Heritage to study the agricultural model and develop a Canada Committee System on Heritage, consisting of Ministries of Federal, Provincial and Territorial governments and deans of university faculties and with input from industry and non-profit interests, such committee to meet at least annually;
- such a committee establish regional expert advisory committees to meet annually and develop priorities for applying terminology, assigning public funds, altering or initiating legislation and determining educational-needs;
- QAHN advise the Minister of Canadian Heritage of its willingness to participate in studies, public forums or via other means at its disposal.

Moved by Beverly Prud'homme (Rawdon Historical Society), seconded by Rod MacLeod (Vice-President). Unanimous.

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Projects with Educators

From Michael Cooper, Historical Society of the Gatineau

Considering that:

- the current curriculum reform in the elementary and secondary schools of Quebec will see much more time devoted to the teaching of history. Beginning in grade 3, history will become a compulsory subject every year up to grade 10, which effectively doubles the current situation;
- this reform began implementation in 2000-2001 in primary schools and will be completed to the end of secondary by 2006;
- teachers will be searching for resource materials for the new program as well as professional development opportunities. There will now be time in the crowded schedule to include local history studies;
- QAHN is well-placed to work with the nine English-language school boards of Quebec to promote contact with local associations, partner in the development of relevant resource materials and help provide Workshops for teachers to ensure better teaching of history.

Be it resolved that:

- QAHN make initial contacts with the MEQ and school boards; and
- QAHN provide this general information to members, encouraging them to make local contacts.

Moved by Rod MacLeod (Vice-President), seconded by Monique P. Nadeau (Director – Gulf of St. Lawrence). Unanimous.

Heritage Fairs

From Michael Cooper, Historical Society of the Gatineau

Considering that:

- the Historica Foundation supports Heritage Fairs for grades 4-9 students across Canada, and this year about 100,000 students were involved. These Fairs provide an excellent opportunity to showcase the research and creative presentation of students on all aspects of Canadian History;
- in Quebec, there are now a number of regional and local fairs, some bilingual, some French or English;
- QAHN could play an active role at the provincial level working with Historica, and at the local level working with school associations, museums, etc. for their mutual benefit.

Be it resolved that:

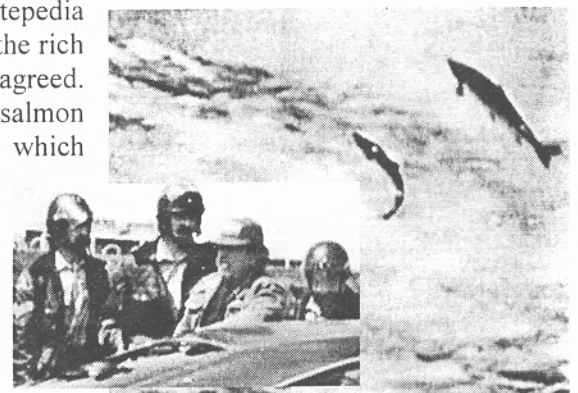
- QAHN make contact with the Historica Foundation;
- QAHN provide information to members; and
- QAHN act as a provincial resource to facilitate contact between schools and associations locally.

Moved by Pat McCaffrey (Director – West Quebec), seconded by Lillian Rider (Lennoxville-Ascot Historical and Museum Society). Unanimous.

Mi'gmaq remember summer of '81: History was made at Restigouche

It took 20 years, but the Battle of the Restigouche has finally been won. On June 11 and 20, 1981, a pair of police raids marked the beginning of the end of centuries of struggle by Native Canadians for a share of the Atlantic fishery. Quebec Fish & Game Minister Lucien Lessard ordered hundreds of Quebec Police Force officers in riot gear to invade the tiny Listuguj nation reserve at Cross Point, where the Restigouche and Matepédia rivers enter Chaleur Bay. The Mi'gmaq insisted they had a right to share the rich local salmon fishery with wealthy sportsmen. The government disagreed. Battered and bloody, the Mi'gmaq agreed to accept a small share of the salmon and some say in managing the fishery. But they continued the fight, which spread through the Maritimes and across the country. The struggle ended when the recent Supreme Court 'Marshall' decision confirmed what the Mi'gmaq had been saying all along – natives have a right to fish.

Celebrations in June included traditional ceremonies, official launch of the Mi'gmaq fishing fleet and unveiling of a monument. If you're in the area visit the interesting Mi'gmaq Cultural Centre. For more see <www.listuguj.com>. Lessard was later convicted of poaching – C.B.



Grand day for bedcovers in Grand Cascapedia

What QAHN missed in the Gaspé: Quilts! Quilts! Quilts!

By Adaire Chown Schlatter

Now, you may ask, why should such an article appear in this newsletter? Let me explain a little. Quilting first appears in records of early Egyptian tombs, then later, in ancient Chinese clothing. More recently, in Europe, 16th and 17th century quilted bedcovers are documented. If you read the journals of the early pioneers, quilts take an important role from Louisbourg, Nova Scotia to the western treks in covered wagons, the warmth, beauty, comradeship and sharing was important to all. It is to maintain this history that the Quebec Quilt Registry was instigated in December 1991.

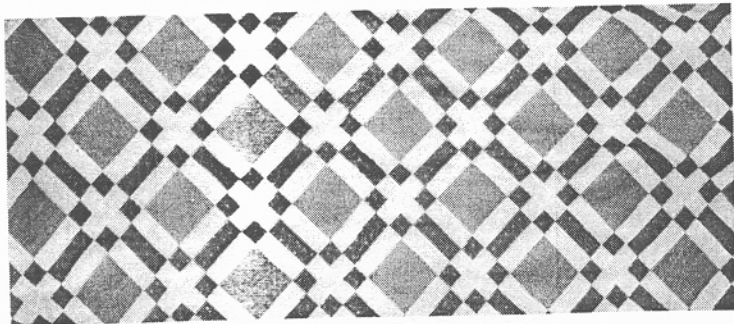


As of June 2001, over 1600 quilts are documented dating from 1726 to the present day. They come in many sizes, colours, techniques and conditions: each is a textile teaching piece through fabric, story and design. The 1726 piece is housed, with pride and care, at the McCord Museum, Montreal; it is the oldest known patchwork quilt in North America (made in England). Do not forget a quilt completed today is tomorrow's history.

The stories range from the most joyful such as marriage, first grandchild or golden wedding anniversary, to more sombre such as death and disease. One turn of the century infant's quilt was made in a Chinese prison under the guidance of a Montreal missionary; the soft, pink, silk quilt, beautifully worked, is all that remains; those students were executed. There have been mystery quilts such as one found in an isolated fishing cabin; the owner washed it carefully and showed it in the Shawville area fair. Through luck and coincidence, the original maker and previous owner saw it at that exhibit; needless to say, that 1940s "Log Cabin" quilt is cherished. Quilts often appear as wedding gifts, surely an heirloom to covet. Children of all ages, adore these friendly textiles and use them to a threadbare state. Yes, the history of quilts touches us all.

The Quilt Registry Program is open to all Quebecers; any quilt (not wall hang) no matter what age, size or condition is welcome. This is not judging but cherishing. What is involved in a quilt registry day? Our group is willing to travel anywhere but a minimum of 25 quilts is needed to make it all worthwhile. We have been invited by Women's Institutes, Church groups, Quilting guilds, Cercle des fermières and museums. Sufficient space for a registry table, 2 or 3 inspection sites plus photography is required; there is a \$5.00 fee per quilt to cover printing, paperwork and some gas money. On occasion, we have been asked to give a lecture on the program; owners are inclined to take their special pieces for granted.

It is a great pleasure to meet makers, owners and quilts, whenever and wherever. Our travels have taken us to Gaspé, Eastern Townships, Chateauguay Valley, Greater Montreal and Shawville regions. We would be delighted to revisit, as has happened frequently in Lennoxville and St. Lambert, and, of course, contact "new" areas such as Laurentians, Quebec City or Megantic. Yes, there are quilts out there just waiting to be documented.



Our most recent Record Breaking Day was hosted by the Women's Institute in Grand Cascapedia; 82 quilts passed our scrutiny. There was a wonderful variety from approximately 1870-2000, some tattered but all charming. This had originally been planned to coincide with QAHN's Annual Conference. Aren't we pleased we did go to such a super area. Quilts! Quilts! Quilts!

Young artists wow judges with views of nature

Lots of winners in heritage tree classroom contest

"I bet you're wondering why I say that this tree is special. Well, I will tell you. It all began when I was born, my parents planted a tree."

– Kimberley-Ann Pelletier

QAHN set up a contest on a heritage tree and sent it out to elementary schools in the province. Several groups, each from a different area of Quebec, answered the call. The spirit of these responses comes through in the quotation given above.

Placing first was Rawdon Elementary Middle School. The Grade 4 pupils of Sharon Tinkler had moved from a school with "roots and tradition". Though they liked the new school, time had not yet provided an identity of its own. "In this school all things are new... We planted some lilacs so we could have some roots in our new school."

Their illustration, a co-operative effort, clearly showed thought and design. Both Canada and Quebec had meaning in their lives as both flags flew over the ceremonial planting. The elements for a successful "tree", water and sunlight, were carefully present. No limits were set on these roots as three lilacs already flourished and three more awaited their planting. Second prize went to Grade 6 at St. Jude Elementary School in Greenfield Park, pupils of Elvira Mollica. All 24 pupils produced individual coloured drawings of a tree and a personal account of the tree's significance. Sometimes, a tree had become special for its association with childhood or with the neighbourhood. These pupils revealed in their work varied family backgrounds and willingness to express themselves.

As one wrote: "I like [the tree] because I pass it everyday that it seems to become a part of my life... it has been there even when my parents were attending St. Jude school..."

The concepts of time and family joined for these children in heritage trees.

In third place, Mrs. Leah Jutras' Grade 4 from Greater Gatineau Elementary related the planting of a tree in celebration of a new name for the school. The class co-operated in creating a Tree of Knowledge.



what I say and it doesn't interrupt."

A grade 3 class project from La Tuque High School, sent in by teacher Michelle Pepin-Reed, received commendation for the delightful interpretation of an elm tree in the playground. The multicoloured leaves applied to the drawing indicated the tree's contribution to their lives – tag, shade, oxygen and so on. A real sense of the past, present and future of that tree shone from the poster.

All these projects were displayed at the QAHN Conference and delighted the delegates. Congratulations to the pupils and their teachers!



Heritage tree judges
Ruth and Elaine Evans

Against the background of a symbolic tree, many "leaves" and "branches" were pasted. Most possibilities for learning appeared, from "How to make a car?" to "Harry Potter", from "History of the World" to "Media It's Cool". As they stated: "We imagined our special tree filled with knowledge."

Fourth place went to Jackie Lougheed's Grade 3 class from Lennoxville Elementary. They took a vital, personal approach in commentaries and produced illustrations of their special trees.

One boy wrote about his tree of refuge. "In the spring it has beautiful white flowers and nice red apples. One of its knots looks like a squirrel climbing up a branch."

A girl wrote: "I named my tree Peaceful because it listens to

Heritage buildings: Ottawa to share cost of renovations

Would your group like to put a new roof over the archives and upgrade security BEFORE the next burglary? Or convert a heritage warehouse into a museum? A factory into a gallery? An abandoned railway station into a theatre? Got an old barn that needs a new home? Ottawa may have some help for you – if you don't mind labelling it 'cultural infrastructure'.

"Through *Cultural Spaces Canada*, the Department of Canadian Heritage provides funding to successful applicants of up to 33 per cent of total eligible project costs for construction and renovation of arts and heritage facilities as well as for projects that transform buildings that were not previously used for cultural purposes into arts or heritage facilities."

"The Department provides funding to successful applicants of up to 50 per cent of total eligible project costs for specialized equipment purchases and feasibility studies.

"The Department is now accepting applications for cultural infrastructure projects taking place this federal fiscal year which ends on March 31, 2002. There is no deadline; however, applications received after October 31 may not be considered for funding until the following fiscal year.

"The Cultural Spaces Canada Program (CSC) will contribute to improved physical conditions for artistic creativity and innovation and increased and improved access for Canadians to performing arts, visual arts, media arts and to museum collections and heritage displays through the improvement, renovation and creation of arts and heritage facilities.

CSC's impact will ultimately be seen in improved physical conditions for creative organizations; increased and better access to arts and heritage experiences in communities; and increased self-generated revenues."

Historica: Giving our past a future

Bronfman-Wilson foundation grant deadline looms

By Stéphanie Barker

Director of Community and Public Relations

"Born to unknown parents". These were the words the Right Honorable Antonio Lamer, Chief Justice of Canada (retired) and Chairman of Historica's Council, used to introduce Historica's mission in one of the foundation's launching events. To him, people who know nothing of their history are, like abandoned orphans, born to an unknown country. A recent poll suggests that 93% of young Canadian adults know nothing of the 1864 Charlottetown conference, 75% have never heard of Vimy Ridge, 80% didn't know that Dr. Banting, a Canadian scientist, discovered insulin. "But on a positive note, said His Honor, let me say right now that our Canadian history is presently in an intensive care unit called The Historica Foundation of Canada".

Created by Charles Bronfman and Red Wilson, Historica is a new charitable foundation whose mandate is to provide Canadians with a deeper understanding of their history and its importance in shaping their future. Historica has identified a variety of programs, in both official languages, that will make history come alive for Canadians. Through programs like Heritage Fairs for grade 4 to 9 students, YouthLinks/InterJeunes for high school students and Summer Institutes for teachers of Canadian history, the foundation encourages Canadians to take more ownership of their history and heritage. Now the new home of The Canadian Encyclopedia, Historica continues to develop a range of leading edge resources and aims to bring them online, thus becoming the Internet destination for all things Canadian.

Historica also develops new programs where a previously unanswered need exists, acting as a catalyst in the history field itself. In its second year, Historica's Community Grants program is now open for proposals from charitable organizations, which are encouraged to submit history projects before September 7, 2001. In addition, Historica works in partnership with other national agencies devoted to improving knowledge of history, including Canada's National History Society and the Dominion Institute.

Taking advantage of the power of popular media, Historica encourages public interest in history by supporting initiatives in television, film and radio. Historica continues to produce the critically acclaimed Heritage Minutes. It also supports the award-winning television series that celebrates creative and determined individuals who helped shape this country, The Canadians: Biographies of a Nation.

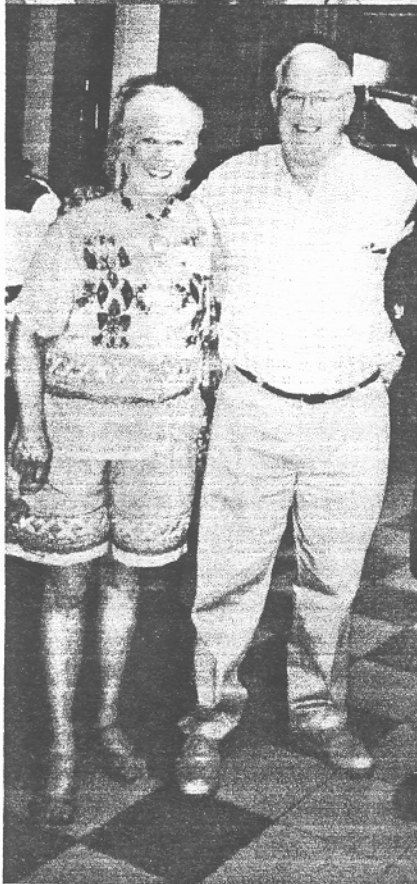
"Canada's past is filled with stories – of heroes and villains, of tragedies and triumph. Canadian history isn't just dates and places – it's people, it's emotions, it's who we've come to be", said Charles Bronfman.

Find out more about Historica by visiting www.histori.ca, calling 1-800-567-1867, and by writing the Historica Foundation of Canada, 60 Spadina, Toronto, ON, M5V 2H8, or at info@histori.ca.

The Macdonald College experience

Conference 2001 wasn't completely all work, no play

Pictured here more-or-less left to right and top to bottom are Conway Jocks of Kahnawake, who spoke on the Mohawk tradition of working "high iron", Dick Evans and Val Bridger sharing a... space, Le Patrimoine à Domicile experts hard at work (they said their day was excellent with lots of nice surprises), board member Pat McCaffrey with Dick and Black Watch pipes instructor Cpl. Jeff MacCarthy, and basso profundo Reg Fergus with Dick and Jeff. The weekend was surely a great success and a good time was had by all.



GLEANINGS FROM THE QAHN LIST SERVE

1. DOES ANYONE KNOW THE DATE THIS YEAR OF THE ANNUAL SERVICE AND REUNION AT THE SPRINGBROOK CHURCH IN THE BEAUCE NEAR FRAMPTON?

2. THE ANNUAL SERVICE AT THE KNOX CHURCH - CRYSTAL FALLS WILL BE HELD ON SEPTEMBER 2. GATHERING AT 1 PM AND THE SERVICE IS AT 2 PM. ANYONE INTERESTED IN THE PRESERVATION OF HERITAGE COUNTRY CHURCHES IS INVITED TO ATTEND. WE TYPICALLY HAVE 75-100 PEOPLE SHOW UP FOR THE ANNUAL SERVICE AND IT'S ALWAYS A LOT OF FUN!

THIS TURN OF THE CENTURY PRESBYTERIAN CHURCH SITS ON A KNOLL MIDWAY BETWEEN ST. JOVITE AND ARUNDEL IN THE LAURENTIANS AND IS A WELL KNOWN LANDMARK IN THE REGION. THE ANNUAL SERVICE AND REUNION (STARTED IN THE 1970S) IS HELD TO BRING TOGETHER FAMILIES WITH TIES TO THE EARLY SETTLERS OF THE REGION AND OTHERS INTERESTED IN PRESERVING HERITAGE COUNTRY CHURCHES.

A CHARITABLE FOUNDATION WAS ESTABLISHED SOME 25 YEARS AGO TO SUPPORT THE MAINTENANCE OF THE CHURCH AND CEMETERY AT CRYSTAL FALLS, AND IF ANYONE WOULD LIKE TO BE PLACED ON THE MAILING LIST OF THE FOUNDATION'S NEWSLETTER, PLEASE EMAIL YOUR NAME AND ADDRESS TO: <KNOX@LAURENTIAN.COM>

ALSO FROM THE LIST

HISTORICAL GROUP PUBLISHES 4TH JOURNAL

THE MORIN HEIGHTS HISTORICAL ASSOCIATION HAS JUST RELEASED THE PORCUPINE NUMBER 4, A GREAT COLLECTION OF ARTICLES WRITTEN BY DIFFERENT PEOPLE ABOUT THE HISTORY OF THE REGION.

THE 84 PAGE BOOK, ON SALE FOR \$10 AT THE ARGENTEUIL MUSEUM AS WELL AS AT MORIN HEIGHTS RETAILERS, INCLUDES 21 FEATURE ARTICLES COVERING A WIDE ARRAY OF TOPICS FROM THE PAST, FROM LOCAL TRAIN HISTORY TO A LONG PIECE ON THE ARGENTEUIL RANGERS AND THEIR MORIN HEIGHTS FORT FROM THE 1870S.

CONTRIBUTORS INCLUDE ROWENA BLAIR, SANDRA STOCK, GRAEME DECARIE, PHYLLIS BUXTON, KAY KILPATRICK, MIKE LAVENDEL, BRIAN NEILL, BETH FERRAR, AND MARGOT DALTON.

MOST OF THE ARTICLES ARE REPRINTS OF STORIES THAT APPEARED OVER THE LAST FEW YEARS IN LOCAL NEWSPAPERS PERSPECTIVE, COUNTRY GAZETTE, AND MAIN STREET. "GREAT POPULAR HISTORY NEEDS TO BE SAVED," EXPLAINED EDITOR DON STEWART, "SO WE DECIDED TO COLLECT THE BEST OF ALREADY-WRITTEN ARTICLES IN A FORMAT THAT WOULD BE KEPT." THE BOOK IS ILLUSTRATED WITH MANY OLD PHOTOS AS WELL AS A HERITAGE GALLERY OF PICTURES OF CURRENT BUILDINGS OF HISTORICAL INTEREST.

THIS IS THE FOURTH ISSUE OF THE PORCUPINE. THE FIRST ONE CAME OUT IN 1997. BACK ISSUES OF THE FIRST THREE EDITIONS ARE AVAILABLE AT ASSOCIATION EVENTS, INCLUDING THIS SUMMER'S HISTORICAL EXHIBIT RUNNING JUNE 29 TO AUGUST 12 AT THE MORIN HEIGHTS LIBRARY.

OTHER ITEMS OF INTEREST PRINTED IN THE PORCUPINE NUMBER 4 INCLUDE STORIES ON OLD STILLS, SCHOOLHOUSES, SPORTS IN THE OLD DAYS, MORIN HEIGHTS' FAMOUS BOARDING HOUSES AND MILLE ISLES' CAMP TAMARACOUTA. THERE ARE ARTICLES ABOUT CHRISTIEVILLE, BLACKSMITH SHOPS, AND COUNTRY STORES AS WELL AS BEAUTIFULLY WRITTEN REMINISCENCES ABOUT LIFE IN THIS PART OF THE WORLD A LONG TIME AGO.

AS THE JOURNAL'S INTRODUCTION STATES, "HISTORY IS ALIVE AND WELL IN MORIN HEIGHTS. LOCAL PEOPLE, BOTH OLD-TIMERS AND NEWCOMERS ALIKE, APPRECIATE OUR HERITAGE AND APPEAR EAGER TO HEAR MORE ABOUT OUR COMMUNITY'S ILLUSTRIOUS PAST."

COPIES OF THE PORCUPINE ARE AVAILABLE BY MAIL - SIMPLY SEND A CHEQUE FOR \$12 (INCLUDING POSTAGE) TO MORIN HEIGHTS HISTORICAL ASSOCIATION, BOX 2693, MORIN HEIGHTS, QC, JOR 1H0. MORE INFO: DON STEWART 450 226 6622.

NEWS AND NOTES FROM AROUND QUEBEC

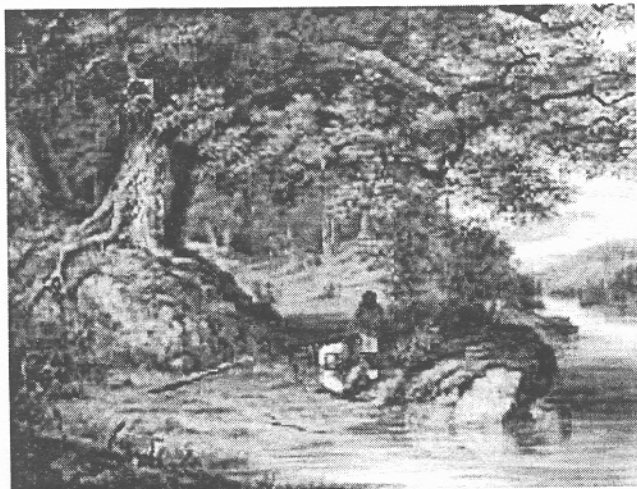
THE UPLANDS CULTURAL AND HERITAGE CENTRE ART GALLERY INVITES YOU TO ENJOY THE SUMMER ART INVITATIONAL ENTITLED: "BONHEUR D'ÉTÉ 2001". TEN TALENTED ARTISTS ARE BROUGHT TOGETHER TO DISPLAY THEIR JEWELRY, SCULPTURE, POTTERY, STAINED GLASS AND WORKS ON CANVAS. VISIT OUR WEBSITE FOR MORE DETAILS AND FOR THE REST OF THE UPLANDS SUMMER PROGRAM. <HTTP://UPLANDS.CA>

EASTERN TOWNSHIPS HERITAGE WEB SITE <WWW.TOWNSHIPSHERITAGE.COM>. A MAJOR COLLABORATIVE EFFORT, "TOWNSHIPS HERITAGE" IS AIMED AT EASTERN TOWNSHIPERS AND VISITORS ALIKE, AND CONTAINS INDIVIDUAL PAGES FOR SOME FIFTY MUSEUMS, INTERPRETATION CENTRES, AND HISTORICAL AND GENEALOGICAL SOCIETIES ALL AROUND THE EASTERN TOWNSHIPS. THE SITE FEATURES ARTICLES ON HISTORIC AND HERITAGE-RELATED TOPICS, PHOTOGRAPHS, AN INTERACTIVE QUIZ, MAPS, AND MUCH MORE. AND THIS IS JUST THE START. TOWNSHIPERS' HOPES TO EXPAND THE SITE IN COMING MONTHS!

SO, IF YOU EVER WONDERED WHY COVERED BRIDGES ARE COVERED; OR WHICH CANADIAN PRIME MINISTER WAS BORN IN THE EASTERN TOWNSHIPS; OR IF THERE IS A HISTORICAL SOCIETY IN ASBESTOS OR WATERVILLE OR COATICOOK; OR A PLACE WHERE THEY DISPLAY ANTIQUE TRACTORS; OR IF YOU ARE AT ALL INTERESTED IN LOYALISTS, ABENAKIS, STAGECOACHES, COVERED BRIDGES, ROUND BARNs, OR THE STATE OF OUR ROADS IN 1810, THEN YOU REALLY SHOULD EXPLORE THIS EXCITING NEW SITE. SIMPLY TYPE IN "TOWNSHIPSHERITAGE.COM" AND OFF YOU GO.

TWO EXHIBITS AT THE MCCORD MUSEUM, 690 SHERBROOKE STREET WEST, MONTREAL

- KRIEGHOFF: IMAGES OF CANADA FROM JUNE 22, 2001 TO OCTOBER 8, 2001



THIS FIRST MAJOR RETROSPECTIVE OF KRIEGHOFF'S WORK BRINGS TOGETHER MORE THAN ONE HUNDRED OIL PAINTINGS AND PRINTS FROM ACROSS CANADA. THE EXHIBITION EXPLORES THE IMPORTANCE OF KRIEGHOFF'S ROLE AS AN INTERPRETER OF NINETEENTH-CENTURY CANADIAN LIFE AND LANDSCAPE, AND PARTICULARLY HIS DISTINCTIVE AND SENSITIVE DEPICTIONS OF NATIVE PEOPLES AND RURAL QUÉBÉCOIS. A GERMAN IMMIGRANT TO CANADA IN 1840, CORNELIUS KRIEGHOFF PAINTED THE NEW WORLD HE ENCOUNTERED, FILLING HIS RENDERINGS OF LOCAL HABITANT LIFE WITH BRUEGEL-LIKE SATIRICAL HUMOUR, IRONICAL ANECDOTE AND BRILLIANT COLOURS. THIS TRAVELING EXHIBITION WAS ORGANIZED AND CIRCULATED BY THE ART GALLERY OF ONTARIO, TORONTO, AND INCLUDES TEN WORKS BY KRIEGHOFF FROM THE MCCORD'S OWN EXTENSIVE COLLECTION OF DOCUMENTARY AND HISTORICAL ART. THE EXHIBIT'S PRESENTATION AT THE MCCORD MUSEUM

WILL INCLUDE AN EXCLUSIVE VIEWING OF A NEWLY DISCOVERED KRIEGHOFF CANVAS RECENTLY ACQUIRED BY THE MCCORD AND ENTITLED *THE SHAKSPEARE CLUB*.

- LIVING WORDS: ABORIGINAL DIPLOMATS OF THE 18TH CENTURY FROM MAY 4 TO SEPTEMBER 9, 2001

ON THIS 300TH ANNIVERSARY OF THE GREAT PEACE OF MONTREAL THE MCCORD <WWW.MUSEE-MCCORD.QC.CA> PRESENTS AN EXHIBITION THAT PAYS HOMAGE TO ABORIGINAL DIPLOMATS WHO DISTINGUISHED THEMSELVES THROUGHOUT THE 18TH CENTURY. THESE NOTABLE FIGURES WERE GIFTED ORATORS WHO SPOKE FOR THEIR COMMUNITIES DURING NEGOTIATIONS WITH EUROPEANS.

DRAWING ON THE MCCORD'S ARCHIVAL DOCUMENTS AND EXCEPTIONAL COLLECTION OF ABORIGINAL OBJECTS,

THE EXHIBITION INVITES VISITORS TO DISCOVER THE SUBTLITIES AND ELOQUENCE OF NATIVE DIPLOMACY, AND TO PARTICIPATE IN LIVING TRADITIONS OF INTERCULTURAL PEACE. THE EXHIBITION ALSO FEATURES FOUR SPECTACULAR OIL PAINTINGS CREATED IN 1710 BY DUTCH ARTIST JOHN VERELST, ON LOAN FROM THE NATIONAL ARCHIVES



OF CANADA. THESE PORTRAITS DEPICT ABORIGINAL SPOKESMEN - "THE FOUR INDIAN KINGS," AS THEY HAVE COME TO BE KNOWN - WHO VISITED THE COURT OF QUEEN ANNE IN LONDON.

More than you could ever imagine about virtual heritage museums in Canada

Summer has finally arrived and just like our many colleagues scattered across the country, we too are planning to partake in the simple pleasures the season offers, such as a leisurely afternoon drive to one of the many small jewels featured in the VMC's Find a Museum section!

The CHIN office will, of course, continue to be at your service throughout the summer months. In the meantime, here are some recent and upcoming developments:

NOVA SCOTIA, QUEBEC, YUKON LAUNCH VIRTUAL EXHIBITS

In recent weeks, institutions in Nova Scotia, Quebec and Yukon have launched virtual exhibits through the Virtual Museum of Canada (VMC). The Nova Scotia Museum of Natural History produced "Sable Island", the Montréal Museum of Archaeology and History (Pointe-à-Callière) released its "Memory Collection: 20 objects from the 20th Century", and the Yukon Heritage Branch unveiled "Explore Herschel Island". Thanks to VMC Exhibits, visitors to <http://virtualmuseum.ca> can enjoy more than 50 virtual exhibits produced in partnership with Canadian heritage institutions.

NEW PRODUCTIONS RECOMMENDED BY VMC EDITORIAL BOARD

As a result of the VMC Investment Program's second call for proposals, 16 new productions have been recommended by the VMC Editorial Board. The next call will commence on August 1st and will run until September 12, 2001 at midnight. All CHIN Member institutions are invited to submit proposals. For information on how to participate, or a look at the contracts awarded following the first call for proposals, see the VMC Investment Program section on the CHIN Web site (<http://www.chin.gc.ca>).

COUNTDOWN TO "SMALL MUSEUM" COURSE

As those who read the last CHIN Bulletin already know, a small museum version of the "Capture Your Collections" digitization course is being developed. The course is in the final stages of production, and should become available, at no cost to CHIN members, in late July. An announcement will be sent out on Canmuse-1 once the course is added to CHIN's collection of online resources. Hands-on workshops based on this course will also be offered at some of the provincial museum association conferences scheduled for the fall.

mailing label here please

DOT-MUSEUM REGISTRATION BEGINS

As announced last November, museums have won the right to more clearly identify themselves on the Web by adopting the .museum domain name. The organization responsible for its implementation and usage, the Museum Domain Management Association (MuseDoma), is now accepting name reservation requests from museums and their organizations. Visit <http://www.musedoma.org>. Updates on this issue will also be posted in the Heritage Forum (<http://www.chin.gc.ca/forum>).

VIRTUAL EXHIBITS IN THE LIMELIGHT

In April, Yahoo! Canada, the popular Internet portal, chose "Panoramas: The North American Landscape in Art" as a Pick of the Week. More recently, Sympatico.ca has distinguished two other productions featured in VMC Exhibits as a Site of the Day. Both "The Memory Collection" and "Sable Island" received the promotional boost shortly after their respective launches.

THOUSANDS OF NEW IMAGES IN ARTEFACTS CANADA

The number of Artefacts Canada records linked to images keeps growing, with more than 2,300 images added recently. The latest images feature objects from the collections of Point Ellice House in British Columbia, the Nova Scotia Museum, Ontario's Museum of Health Care at Kingston, and Quebec's Musée Sainte-Anne and Lennoxville Ascot Historical and Museum Society. Contact CHIN if you would like to contribute object or specimen records to Artefacts Canada. Records with images will also be visible through the VMC's Image Gallery section.

ENHANCEMENTS FOR CHIN WEB SITE

Now that the VMC is humming along quite nicely in cyberspace, CHIN has started re-evaluating its Web site (<http://www.chin.gc.ca>) for member museums and heritage professionals. Initiatives currently being studied include a friendlier look and an all-encompassing search engine. Members and subscribers will be invited to submit their thoughts and ideas through an upcoming user survey. Please contact CHIN if you would like to take part in one of our focus groups. That's it for now. Have a great summer everyone - and don't forget the sunscreen! Canadian Heritage Information Network (819) 994-1200 or 1 800 520-2446 service@chin.gc.ca.

E-SHOPPING AT CHAPTERS?
GO THERE THROUGH OUR WEB
SITE AND WE GET MONEY.
GO TO <WWW.QAHN.ORG>
AND FIND THE LINK.
HELP US HELP YOU.